

FAQs

Most of our wedding clients are first time users of photo and video services, so we understand that there are going to be questions! We want to give you a head start on some of the decisions you'll be making as you select services with us. If you want to talk over your specific wedding / event plans please schedule a call with us, or reach out via email!

General

Q: Can we make changes after we sign the contract?

Yes, we would cancel the original contract and simply issue another one, or we can write an additional contract for additional services.

Q: Can you make a custom wedding package for us or do we have to buy from your price list? Always! We strongly believe that each event is unique and should be covered as uniquely!

Travel and Locations

Q: Do you charge for travel? Within 1 hour drive of Portland, there is no charge for additional travel. Locations around 3 hours away from Portland all incur a \$100 travel charge. For locations more than 3 hours away we can discuss the charges one on one.

Q: Do you charge for multiple locations? Yes, each location beyond the first is a \$50 charge. This is to account for the difficulty (time / gas / loading) and risk (damage / theft) of transporting equipment.

Editing

Q: What does editing include (Video)? Exact edit definitions can be found on the price lists. All editing syncs external audio files with video files, adds color correction and creative color grading, and includes cropping, stabilization, transitions, music, and titles as necessary.

Q: What video edits do I want? This is a question as old as chocolate or vanilla, and the answer always depends on you! Highlight edits are a popular way to

share your special day, or rewatch it without having to watch 1-2 hours of video. Social edits are simple 1 minute blitzes of the days events to share on IG and TikTok, and Documentary and full reception / ceremony edits are in depth time capsules to rewatch the entire day again, or share it with someone who couldn't make it.

Q: What's is "raw footage"? Raw video footage is a collection of video and audio files from multiple recorders that hasn't been synced, colored, cut, or modified in any way from the original recording.

Q: What's is a "raw" photo file? A raw image file is a type of file that contains more color and light information than a standard Jpeg, PNG, or Tiff. This allows talented editors to creatively control the look of the image more than normal.

Q: What's the difference between edit quality and low quality raw footage? "Low quality" has been rendered into a media player friendly format that can be viewed on a phone, cut up and uploaded to social media, or share easily online or via file sharing. "Edit quality" is all of the original files that came out of the camera / audio recorders exactly as recorded. These files are not guaranteed to be useable on simple media players or social media uploaders, and are intended to be placed into a piece of editing software to cut and render them out into a more friendly file format for mass consumption (mp4, mov, etc)

Q: Can we add edits after our wedding has been shot? All video is kept indefinitely, so it is always possible to create an additional edit later, or provide you with the edited files once again.

Q: How long do we have to wait for our edits? Typical turn around time is 120 days from the day of the shoot. This figure varies by the time of year your wedding takes place. Off season weddings (October-February) can typically expect their edits to be completed a bit faster. Social edits are completed in 30 days.

Shooting

Q: Who comes to shoot our wedding (Video)? Typically the owner, Graham is the lead videographer if you book soon enough. If he's unavailable, then we can assign you a talented associate videographer at a 20% discount from listed rates.

Q: Who comes to shoot our wedding (Photo)? Typically the owner, Graham is the lead photographer if you are only booking photography without video services. If you book photo and video services, then Graham will take the lead video position and assign a trusted lead photographer to you.

Q: What resolution and color settings do you shoot in? We shoot in 4k, and in a 10 bit color depth allowing us to color match, and uniquely color grade each wedding.

Q: What do you do on a shooting day? What can we expect? All contractors will arrive and require a short 5-10 minute set up time before shooting. From there we make contact with you and check our understanding of the day's schedule and begin to guide you through it! Most of what we capture will be completely candid, with the exception of couple's / sunset shoots, and family photo sessions.

We bring multiple cameras and lights (as necesary) to capture your wedding comprehensively. We do need transition times to move equipment and set up in order to be ready for the next event. Please plan at least 3-5 minutes of transition time into your day's events to make sure we're there and ready to capture it in the best quality and from the best angle!

Q: Is a drone "worth it"? Drones can add a lot to an amazing venue, or an epic location for a couple's shoot. Still, there are plenty of locations where drones are more trouble than they're worth, are a waste of your money, or simply aren't legally able to be flown! Venues with big views or impressive grounds are prime candidates for drones, we always check for airspace restrictions before offering drone services.

Q: How long should we have a photographer / videographer for? This question always boils down to your specific wedding day plans. Typically it's nice to get the tail end of preparations (dress / suit), and stay through at least the main reception events. If you have a send off planned, those are always awesome to capture as well!

All MRC contractors have a 5 hour minimum on wedding days, with smaller elopements and courthouse wedding coverage available as well, just ask us!